

Stéphanie Bénéteau, storyteller
stephanie@stephaniebeneteau.com
www.stephaniebeneteau.com

Solo shows:

- King Arthur's Two Swords (2016)
- Perseus (2012)
- Tristan and Iseult (2009)
- The Scented Garden: Erotic Stories of Shéhérazade, with Myriame El-Yamani and musician Hassan El-Hadi (2007)
- A Houseful of Stories (Family show, 2006)
- Naughty Stories for Consenting Adults (erotic stories from around the world, 2005)

Featured artist at festivals:

- Festival Les jours sont contés en Estrie (2016)
- Festival Contes du littoral, St-Michel de Bellechasse (2015)
- Festival La vallée des contes, Alsace, France (2014)
- Festival International de Narration d'Arzo (Switzerland) (2014)
- Festival International Jos Violon (Lévis) (2013)
- Festival Le canton conte, Fumay, France (2013, 2012)
- Festival Cont'émoi, Bretenoux, France (2013)
- Le printemps des conteurs, Soissons, France (2013)
- Festival de contes de Chiny, Belgium (2011)
- Festival de contes Passeurs d'histoires, Baden, France (2011, 2007)
- Festival de la Parole de la Baie Sainte Marie, Nova Scotia (2011)
- Québec Intercultural Storytelling Festival (1999 to 2013)
- Festival Les Grandes Gueules, Trois Pistoles (2015, 2011, 2003)
- Festival de Vassivière, France (2010)
- Toronto Storytelling Festival (2012, 2011, 2010, 2008, 2004)
- Aachen Storytelling Festival (Germany) (2008, 2009)
- Festival international du conte et de la parole en Acadie, New Brunswick (2007)
- Festival Contes en Îles, Îles de la Madeleine (2006)
- Ottawa Storytelling Festival (1999, 2001, 2002, 2003, 2004, 2005, 2006)
- Festival Bouche à Oreille, Montréal (2004 à 2007)
- Festival Les Jours Sont Contés en Estrie, Sherbrooke (2003, 2005, 2007, 2008, 2012)
- Contes en Rafale, Tadoussac (2004)
- Festival des Arts et Métiers (2002)
- Festival du Conte de St-Jovite (2001)

Performances and career highlights

- 1994 to the present: solo storytelling performances in hundreds of concert venues, theaters, museums, municipal libraries, community centres, Maisons de la Culture and schools across Québec, Ontario, France, Belgium, Switzerland and Brazil in English and in French.
- Creation of a piece to celebrate the 350th anniversary of the arrival of the Filles du Roy, presented at Montreal City Hall
- Tour of the Alliances Françaises of Brazil (2013)
- Worked with Cirque du Soleil to create a storytelling show for International Women's Day, 2011.
- Chosen as touring storyteller by the Canadian Children's Book Center (Toronto) to participate in Canadian Children's Book Week 2002.

Workshops and conferences on storytelling:

- Since 1997, designed and taught a series of workshops on storytelling for elementary and high-school students in under-privileged neighbourhoods.
- On the roster of the Québec government's Artists in Schools program in both English and French.
- Guest lecturer at Concordia and McGill Universities.
- Workshop leader for Artworks, a multi-disciplinary arts education experience for high school teachers organized by the Montreal Teachers' Association 1999-2000.
- Presented talks and training sessions at the following conferences: Montreal Teachers' Association annual convention, Association of Early Childhood Educators of Québec, Canadian Literacy Conference, Jewish Education Council, Quebec Librarians' Association, Association des enseignants et enseignantes du primaire du Québec and many more.

Leadership experience:

- Director, Québec Intercultural Storytelling Festival, since 2015
- Co-artistic director, Productions Les filles d'Aliénor, since 2013
- Artistic director, English events, Montreal Intercultural Storytelling Festival, 2007 and 2009
- Chair, Montreal Storytellers' Guild, 2000 to 2003.
- Storyteller-in residence for the Cantine Motivée, a publicly funded organisation for storytellers, to train six young storytellers in the art of storytelling for the 2011-2012 year.
- On-going coaching with professional storytellers through the Regroupement du conte du Québec

Awards and grants:

Grant from the Canada Council for the Arts to create King Arthur and his two swords, 2014

Grant from Canada Council for the Arts to create Perseus, 2011.

Grant from Conseil des arts et lettres du Québec (CALQ) to work with director Alberto Garcia Sanchez, 2010.

Grant from Conseil des arts et lettres du Québec to create Tristan et Iseult, 2008.

Grant from the Conseil des arts de Montréal en tournée for touring The Scented Garden, 2008.

Various travel grants to go to Europe, 2008 to 2015.

Le hibou d'or, audience's choice award, Contes du Mardi (Gatineau, Québec), 2006.

Grant from the Canada Council for the Arts for the creation of a CD, Dreaming Tall: Stories for Growing Girl, 2005.

Parents' Choice Gold Award for same storytelling CD, 2007.

Showcased by the Regroupement du conte du Québec as one of Québec's promising young artists during the international showcase of the Festival des Arts de la Parole, Sherbrooke, Québec, 2004.